

Ich Liebe Dich

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

Edvard Grieg

EMR 27398

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Ich Liebe Dich

Edvard Grieg

(1843-1907)

Arr.: Colette Mourey



Adagio ♩ = 56

Euphonium

Organ /
Piano

Musical score for measures 1-4. The Euphonium part (bass clef) begins with a rest, then plays a melodic line starting at measure 3 with a mezzo-piano (*mp*) dynamic. The Organ/Piano part (treble and bass clefs) starts with a piano (*p*) dynamic, featuring a steady accompaniment in the bass and chords in the treble.

5

Musical score for measures 5-8. The Euphonium part continues its melodic line, with dynamics ranging from piano (*p*) to forte (*f*). The Organ/Piano part features a piano (*pp*) dynamic in the treble, with a consistent bass accompaniment.

10

Musical score for measures 9-14. The Euphonium part shows dynamic changes from mezzo-piano (*mp*) to piano (*p*), mezzo-piano (*mp*), and mezzo-forte (*mf*). The Organ/Piano part maintains a piano (*p*) dynamic throughout.

15

Musical score for measures 15-18. The Euphonium part reaches a forte (*f*) dynamic, then fortissimo (*ff*) in measure 16. The Organ/Piano part continues with a steady accompaniment.

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